

Your Community Newsletter

***Appearing Tonight*
One Show Only**



The Strawberry Full Moon

Translated from numerous Native American languages, it's associated with the ripening of strawberries.

It happens to be a Supermoon this month as well – at the closest point in its elliptical orbit around The Quintet.

It's in Sagittarius - and according to online astrologer Lisa Stardust (she was obviously born to the role) *when the full moon is in the sign of Sagittarius, we are bold in our decision making.*

*Officially, the full moon occurs at 4:52 am tomorrow.

Bold is an adjective used often by colleagues when describing Japanese developer Chuichi Arai, the vision and driving force behind The Quintet.

A lengthy article in *The Sunday Oregonian* of January 12, 1992 (by Lisa Cohn)

details his vision for The Quintet and why he wanted to build, as Ms. Cohn refers to it, *"a combination high class resort, art project, suburban community and truck stop for international business people."*

Mr. Arai's Cascades Estates Corp was one of about 100 Japan-based firms doing business in the Portland area at the time.

He was known for his parties, featuring live jazz and bringing together architects, developers and artists from around town (Windermere residents were also invited.)

"He has a vision of a way to live that combines elements of American and Japanese culture. To the traditional American business person, it doesn't make sense" Ms. Cohn writes. *"Not the artwork, not the landscaping, not the porcelain bathtubs (with some units built, he didn't approve of the original fiberglass tub enclosures so had them removed, replaced with porcelain tubs and surrounded by tile.)"*

"I wanted to build an ideal community" Mr. Arai said through an interpreter. *"There was no land in Japan to do that. Japan....no longer*

offers people....the opportunity to enjoy the natural environment close to a city."

The Portland area real estate pros were skeptical, as nothing like The Quintet existed. How would it fare? No one could understand how Mr. Arai expected to get a return on his investment (\$32 million in 1992.)

Mr. Arai's response – *"I realize I may not see my investment returned in 10, 20, or 30 years. But in the long haul, it will pay off. It's the kind of place that will be valuable to the next generation."*

How fortunate we are to live in such a place!

The newsroom would like to thank the team of Quintet owners/volunteers who, in 2011, captured the above story and other historical information about The Quintet.

This article, and a number of other interesting things, can be found in our library. Come down, peruse the books and magazines, work on a jigsaw puzzle. It's a cozy little nook
Many thanks to our resident librarian (Laura) who curates and maintains the Clubhouse library.